

AKINCI Amsterdam

Esther Tielemans

Portfolio

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Presentation at Akinci
2011

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The Performance
2011
Acrylic/epoxy on plywood
260 x 465 x 945 cm
Installation view Stedelijk Museum
's-Hertogenbosch, Netherlands

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One Man Show
2011

Acrylic/epoxy on plywood
255 x 253 x 253 x 197 cm

Installation view Museum
Van Bommel van Dam, Venlo
Netherlands

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All the things I feel but which I'm not....
2011
Acrylic/epoxy on plywood
174 x 150 cm
Installation view Museum
Van Bommel van Dam, Venlo
Netherlands

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Painting about Painting
2011
Acrylic/epoxy on plywood
200 x 450 cm
Installation view Museum
Van Bommel van Dam, Venlo
Netherlands

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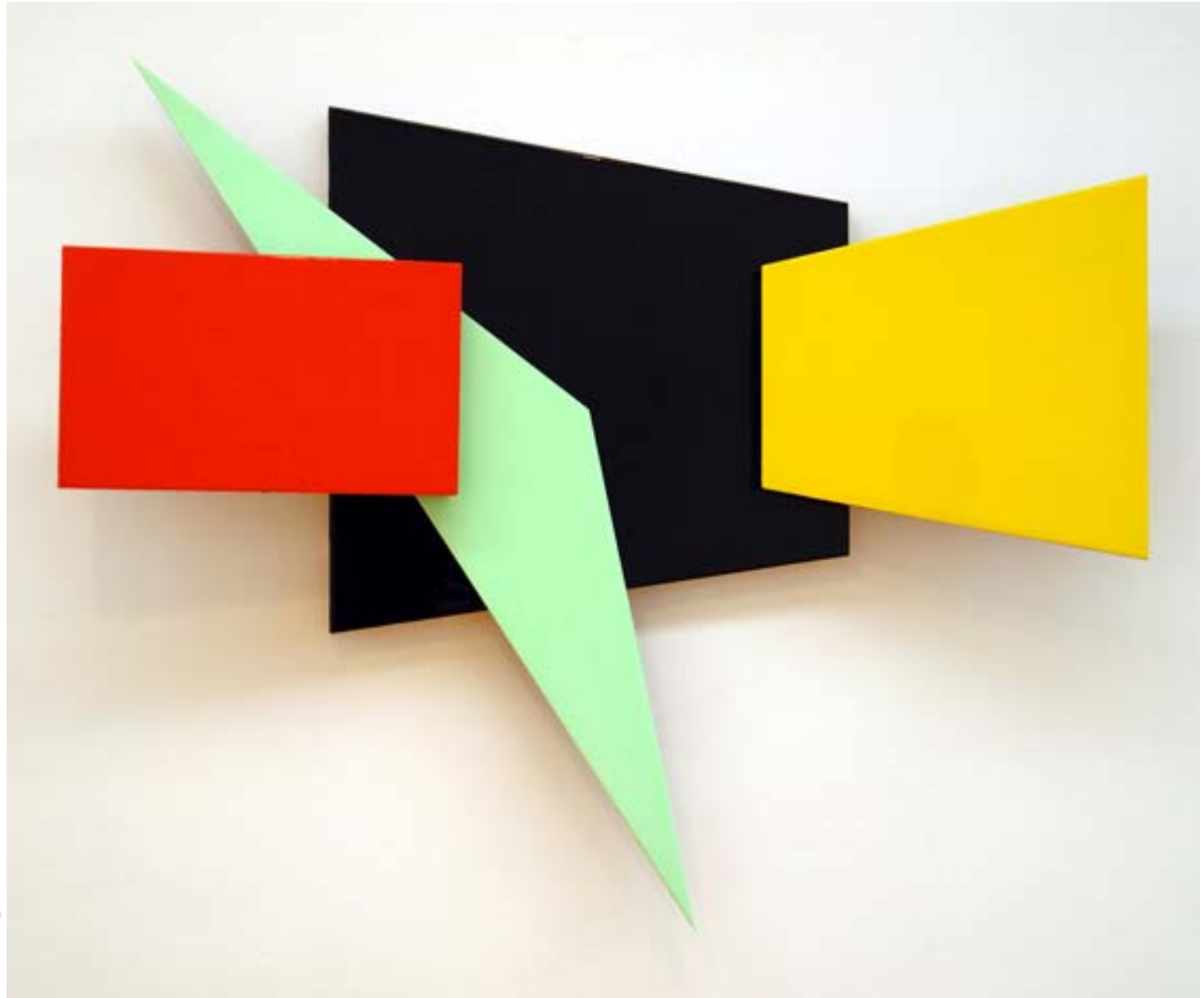
Movement Perpetuel
2010
Acrylic/epoxy on plywood
250 x 225 (2x) cm
Installation view Museum
Van Bommel van Dam, Venlo
Netherlands

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Stage
2010
Acrylic/epoxy on plywood
183 x 656 x 601 cm
Installation view Museum
Van Bommel van Dam, Venlo
Netherlands

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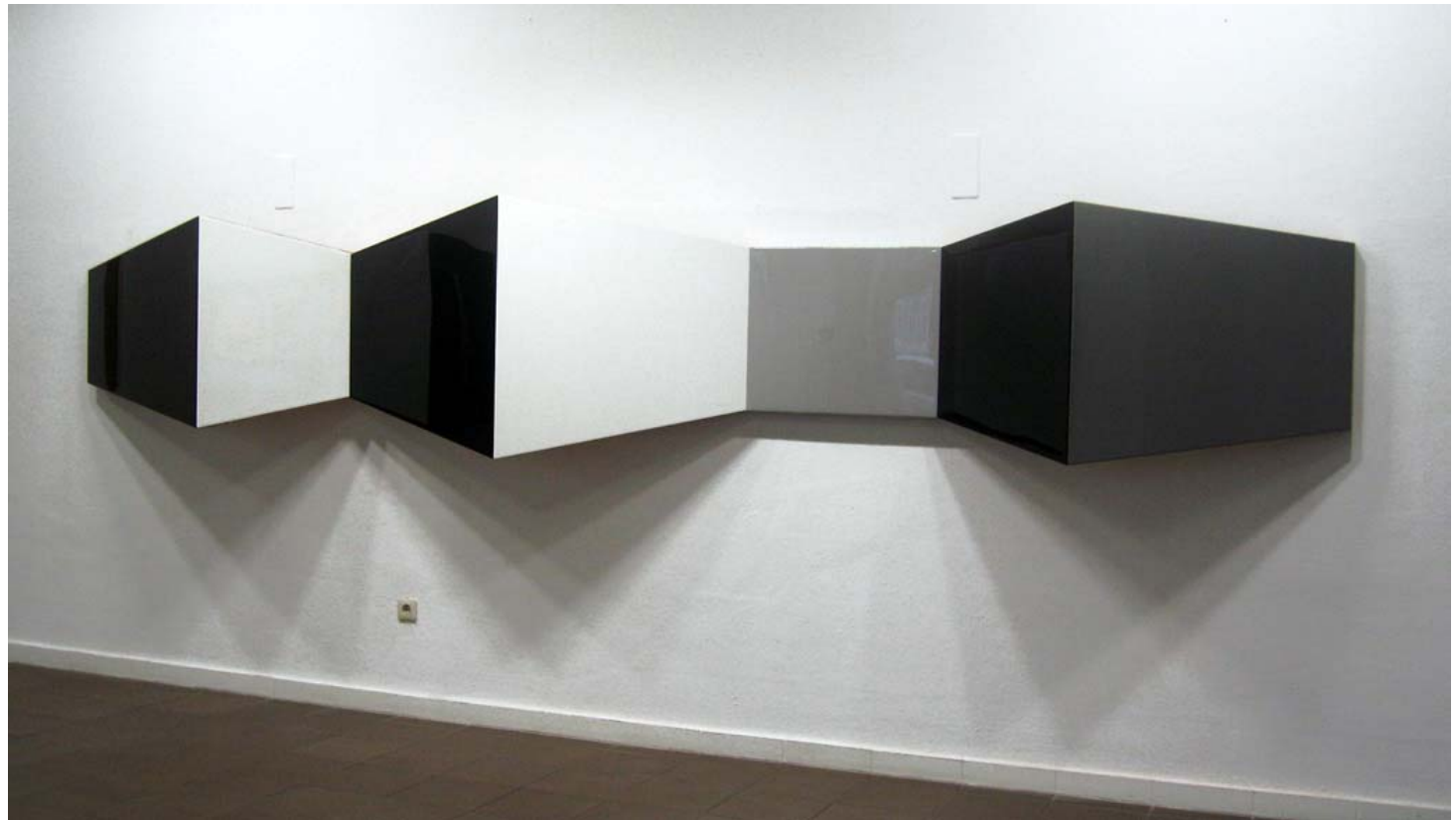
Untitled
2010
Acrylic/epoxy on plywood
130 x 140 x 19 cm

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Untitled
2010
Acrylic/epoxy on plywood
200 x 150 x 64 cm

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Untitled (7 parts)
2010
Acrylic/epoxy on plywood
480 x 87 x 50 cm
Collection Bouwfonds,
Netherlands

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Presentation at AKINCI
2008
Amsterdam, Netherlands

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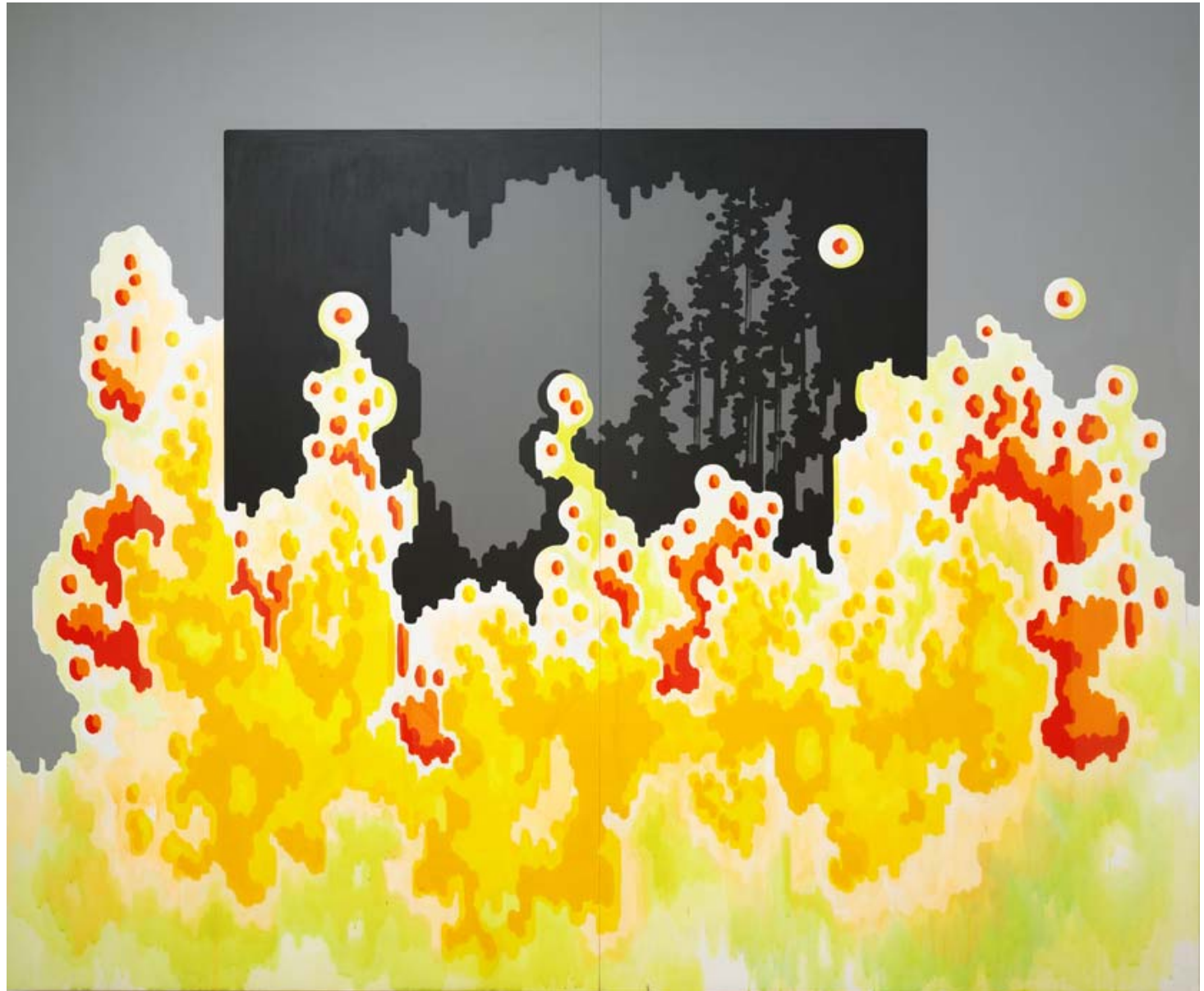
Presentation at AKINCI
2008
Amsterdam, Netherlands

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Mountains
2008
Acrylic/epoxy on plywood
220 x 300 cm

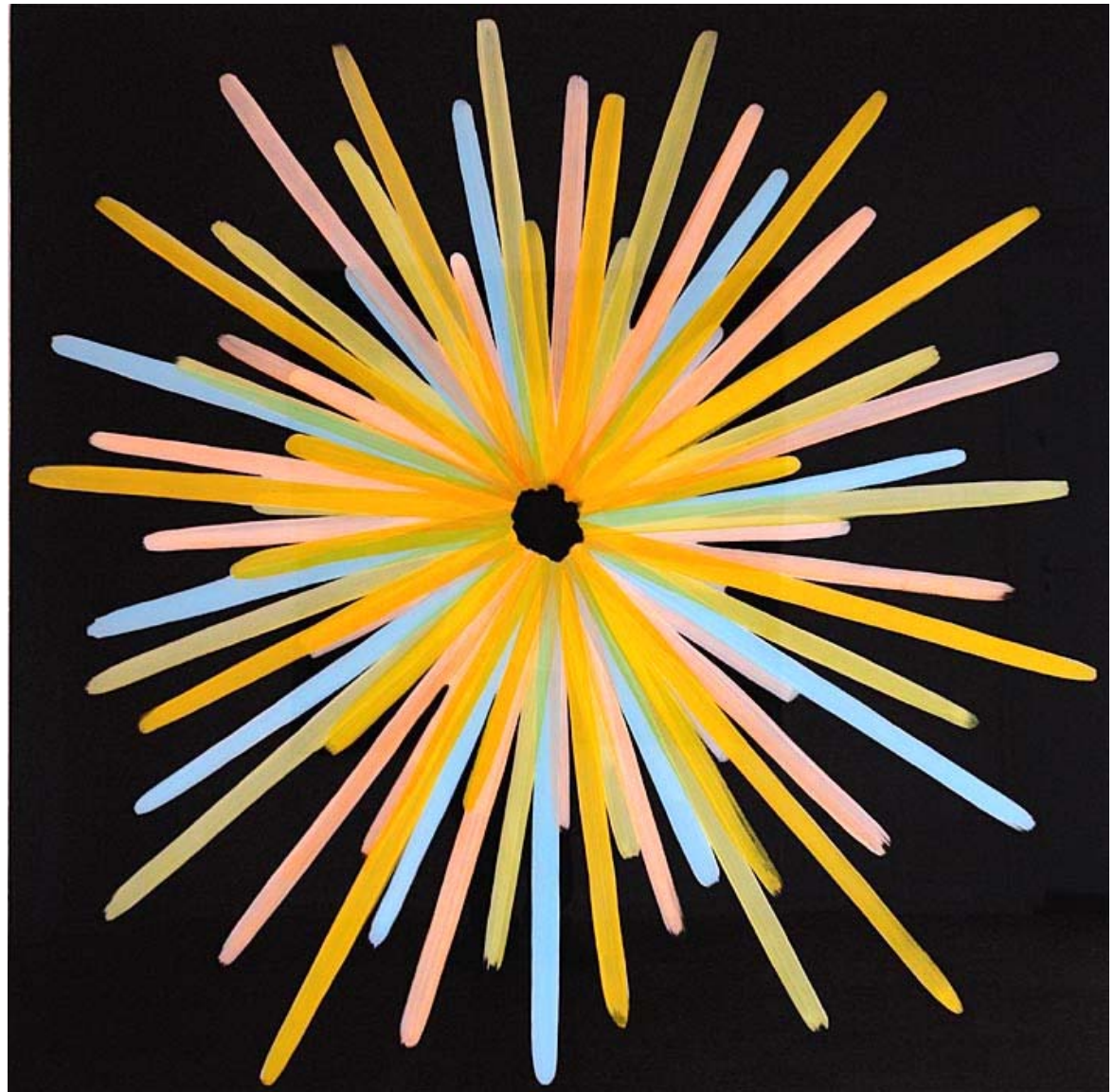
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Fire II
2008

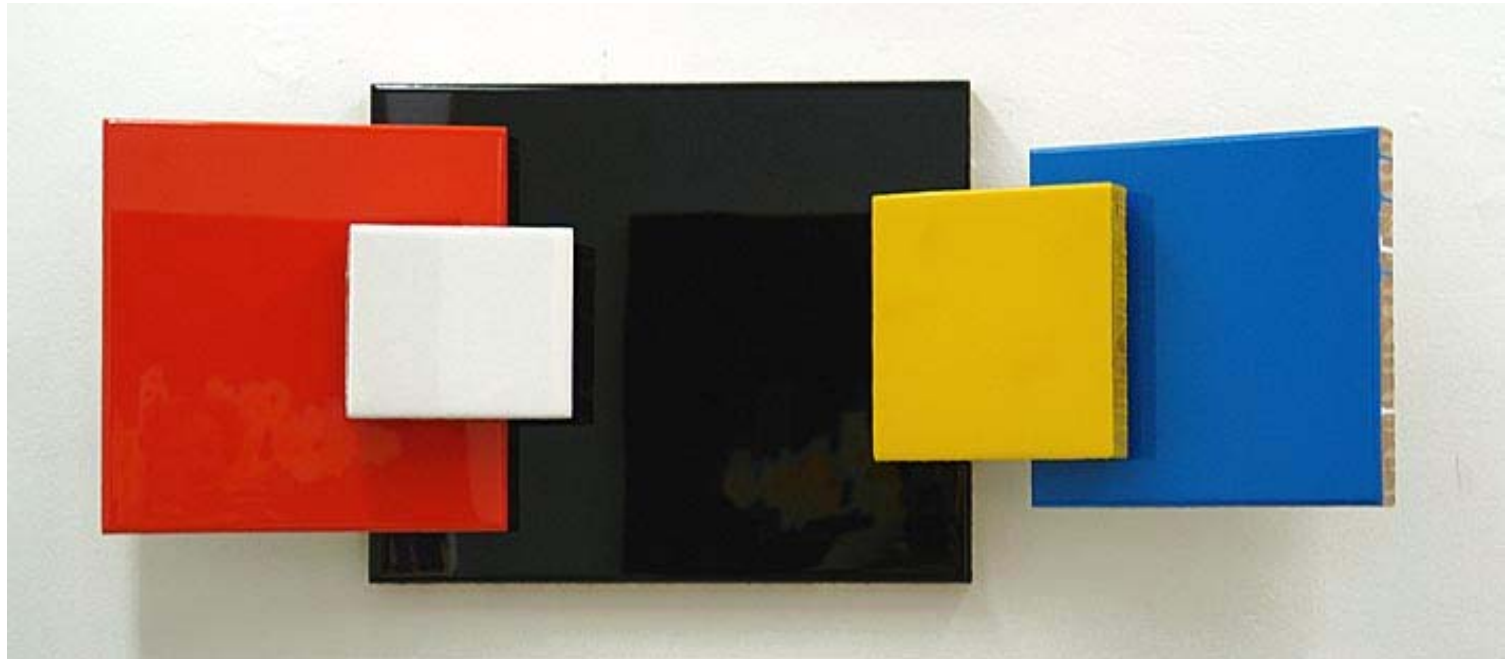
Acrylic/epoxy on plywood
250 x 300 cm
Collection Museum Schunck,
Heerlen, Netherlands

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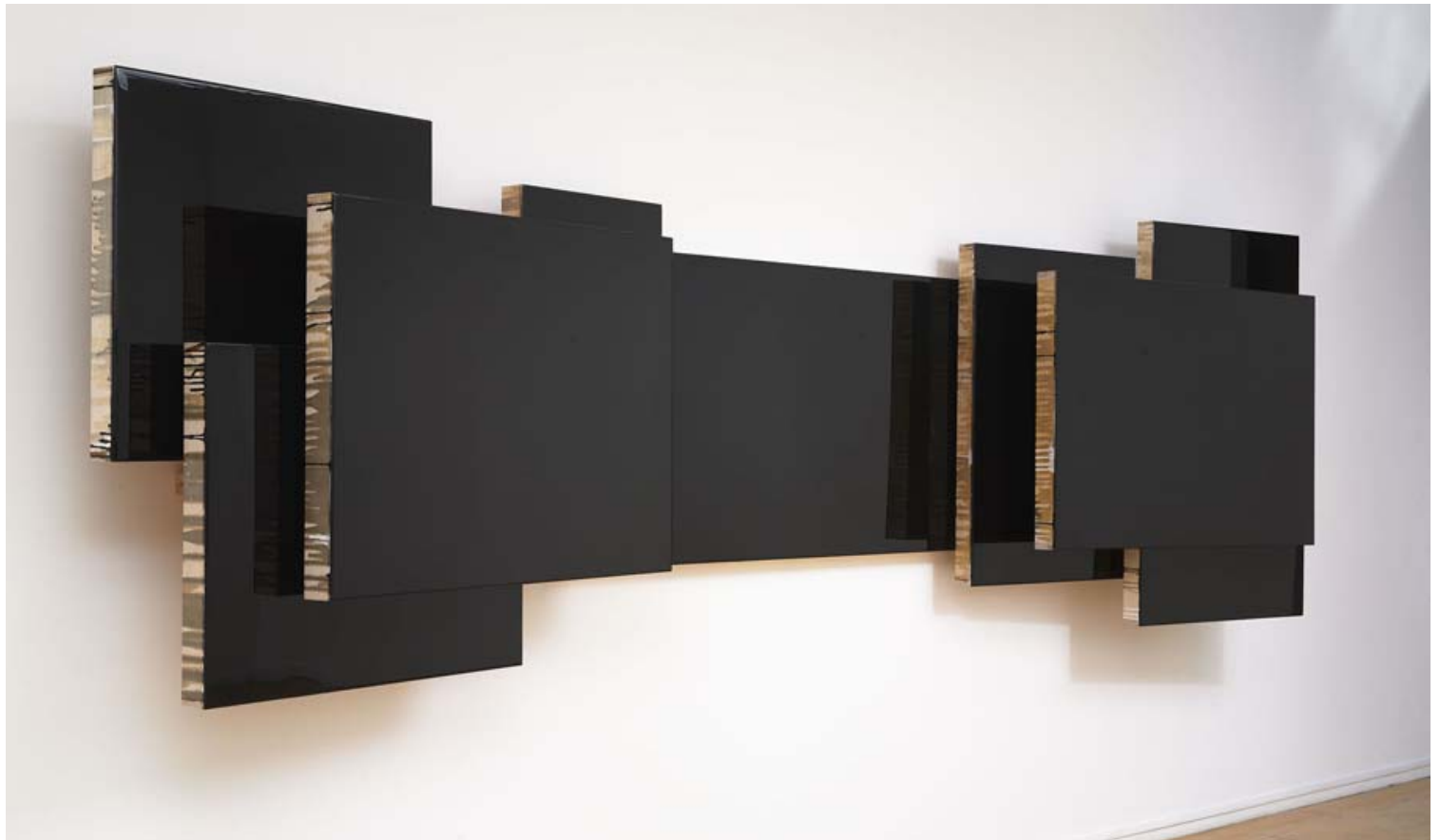
Big Bang (black)
2008
Acrylic/epoxy on plywood
150 x 150 cm

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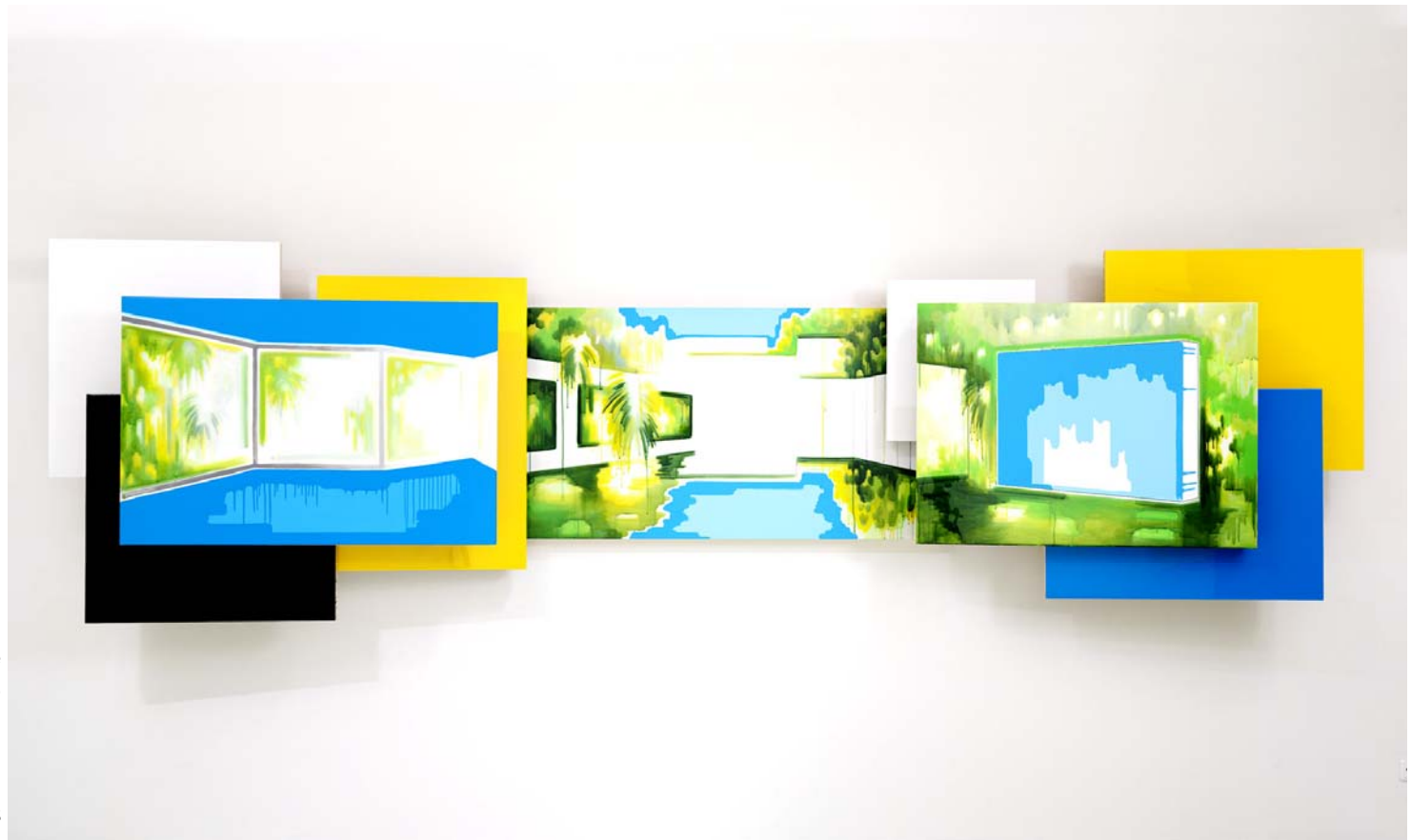
Acting 8
2008
Acrylic/epoxy on plywood
50 x 120 x 25 cm

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Shadow Skyline
2008
Acrylic/epoxy on plywood
125 x 437 x 54 cm

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Skyline
2008

Acrylic/epoxy on plywood
125 x 437 x 54 cm
Collection Stedelijk Museum
Schiedam, Netherlands

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Acting, 2007
Acrylic/epoxy on plywood
1100x300x100cm

Overview Van Abbemuseum
Eindhoven 2007/2008
Wallpaper Lilly van der Stokker
Commissioned by
Van Abbemuseum,
Eindhoven, Netherlands

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The Making Of
2006
Acrylic/epoxy on plywood
300 x 220 cm
Collection ABN/AMRO Bank,
Netherlands

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Prix de Rome Installation
2006
De Appel, Amsterdam

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Laser
2005
Acrylic/epoxy on plywood
153 x 195 cm
Donation Rijksakademie
Amsterdam, Netherlands

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The End of the End
2005
Acrylic/epoxy on plywood
(2x) 150 x 180 cm
Collection Stedelijk Museum
Schiedam, Netherlands

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Panorama
2002
Acrylic, lacquer on plywood
220 x 470 x 470 cm

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Mirroring in Water
2002
Acrylic/epoxy on plywood
(2x) 210 x 153 x 8 cm
Collection Museum
Leeuwarden, Netherlands

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Black lake
2001
Acrylic/epoxy on plywood
300 x 600 cm

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Esther Tielemans

Esther Tielemans paints in layers, 'flat' as it were, without bothering to establish a background, nor bothering about any traditional expressive brushstroke. Also the materials she uses for her paintings are far from being traditional. She uses radiant, bright colours in transparent acrylic paint with occasional glossy surfaces made of epoxy on plywood constructions, instead of canvas.

Tielemans makes the traditional relation between viewer and object disappear. The spatial installations are meant to absorb the audience. Esther Tielemans paints panels as if they were props, full of colour, hanging on the wall, lying on the floor or hanging loose in space. The visitor is able to wander through the abstract landscapes she creates.

Tielemans draws attention to the visual quality of concentration, sensation, relation, attraction and repulsion, and places these in the world as if it was a stage. Where power and sensation often commit in a battle for attention in our visual culture, Tielemans manages to merge them together. Whereas previously Tielemans represented the landscape, in her new spatial installations, the work has now become a landscape itself. The representation has been removed from the wall and is freely placed in space: an environment in the truest sense of the word.

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BIOGRAPHY:

ESTHER TIELEMANS

Helmond, NL, 1976

Lives and works in Amsterdam (NL)

Education:

2001-2003 Rijksakademie van beeldende kunsten, Amsterdam, NL

1993-1998 Akademie voor kunst en vormgeving, Den Bosch, NL

Awards:

2005 'Prix de Rome 2005', NL (basic prize)

2002 'De koninklijke subsidie voor vrije schilderkunst', NL

2000 'Buning Brongers prijs', NL

Solo shows (selection):

2011 Museum van Bommel van Dam, Venlo, NL, 'New Scenes' (cat.)

2010 Kunstverein Leverkusen, DE, 'Adventures in Geometry' (pub.)

2010 Zürcher Studio, New York, US, 'Anything goes'

2009 The Solo Project, Basel, CH (catalogue)

2008 Galerie Akinci, Amsterdam, NL, '(Re)appear'

2008 Galerie Zürcher, Paris, F, 'Behind the scenery'

2008/2007 Van Abbemuseum, Eindhoven, NL, 'Acting', with Lily van der Stokker

2006 Galerie Akinci, Amsterdam, NL, 'The making of'

2005 Galerie Zürcher, Paris, F, 'Mise en scene', (catalogue)

2005 L'entrée au Bon Marche rive gauche, Paris, F, 'Billboard'

2004 Galerie Akinci, Amsterdam, NL

2003 Galerie Zürcher, Paris, F, 'Lost paradise'

2002 Förderkoje, Art Cologne 2002, Köln, DE, 'Panorama'

2002 Galerie Akinci, Amsterdam, NL, 'And it all seemed so nice'

Group shows (selection):

2011 Pearls of the North (installation), Paris (FR)

2011 Nederlandse Cacaofabriek Helmond, NL, 'De Hemel van Helmond'

2011 SCHUNK, Heerlen, NL, 'Een 'i' treurend om een punt'

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2011 Castle Oud-Rekem, B, 'Tijdelijk ver-blijf'
2011 SM's, Den Bosch, NL, 'RIPOSTE, vier antwoorden op abstractie'
2010 CIAP, Hasselt, B, 'Blame it on the boogie'
2010 SCHUNK-glaspaais, Heerlen, NL, 'Zien wat er is'
2009 De Kunsthal, Rotterdam, NL, '200 jaar Prix de Rome'
2008 Museum van Bommel van Dam, Venlo, NL, 'Something and something else' (catalogue)
2008 Platform 21, Amsterdam, NL, 'Checking reality'
2008 Stedelijk Museum, Schiedam, NL, 'Skylines'
2007 Museum het Prinsenhof, Delft, NL, 'Contour/Continuïteit' (catalogue)
2007 Galerie Akinci, Amsterdam, NL, 'Not just'
2005 Centre d'art contemporain, Meymac, F, '(...) et le canard etait toujours vivant'
2005 De Appel, Amsterdam, NL, 'Prix de Rome 2005', (catalogue)
2005 Fries Museum, Leeuwarden, NL, 'Tien'
2003 Artis, Den Bosch, NL, 'New is everlasting' / 'Start a new art world'
2003 Gemeentemuseum, Harlingen, NL, 'waddenkunstprijs'
2003 Stedelijk Museum, Amsterdam, NL, 'Life in a Glass House', (catalogue)
2002 Gemeentemuseum, Den Haag, NL, 'De koninklijke subsidie 2002', (catal.)
2002 AC Zenit di Torino, Torino, IT, 'Cross section'
2002 MU, Eindhoven, NL, 'HIER', (publication)
2001 Museum van Bommel van Dam, Venlo, NL, '11e van Bommel van Dam prijs' (publication)
2000 Krefelder Kunstzentrum, Krefeld, DE, 'Emulsionen'

Artfairs (selection) :

2011 Art Rotterdam, NL, Art Amsterdam, NL
2010 Art Forum, Berlin, DE / Art Amsterdam, NL
2009 The Solo Project, Basel, CH
2008 Art Forum, Berlin / Pulse Miami, US
2007 Voltashow, Basel, CH / Art Brussels, B / Art Forum, Berlin, DE / FIAC, Paris, F
2006 Pulse Miami, US / ARTissima, Turin, IT / FIAC, Paris, F / Art Forum, Berlin, DE
2005 Pulse NY, US / Art Amsterdam, NL

Commissions (selection) :

2010 Ministerie van Financien, Bijzondere munt 'Nederland en Water(werken)'
2010 Rijksgebouwendienst, Belastingkantoor Rotterdam, NL, 'Bigger Bang'
2009 SKOR, Heliomare Wijk aan Zee, NL, 'Skyline'

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Collections (selection) :

Van Abbe Museum Eindhoven / Stedelijk Museum Schiedam / Fries Museum Leeuwarden / Museum van Bommel van Dam Venlo /SCHUNCK Heerlen / ABN Amro / Aegon / Stichting Akzo Nobel / Achmea / Rabobank / Stichting Océ / Bouwfonds

Articles:

2010 Smaak, nr.47, Xandra de Jongh, 'De elementaire deeltjes van de schilderkunst'
2006 EH&I, nr.8, Jack Meijers, 'atelier'
2005 Kunstbeeld, nr.3, Arjan Reijnders, 'landschappen in lagen'
2003 Kunstbeeld, nr.2, Saskia Monschouwer, 'Esther Tielemans'
2002 Kunstbeeld, nr.6, Angelique Spaninks, "HIER" wordt gewerkt'
2000 Art-NL, nr.1, Caro Sickings, 'het atelier'

Reviews (selection):

2010 Eindhovens Dagblad, 5-01-10, Rob Schoonen, 'Solo in New York'
2008 Het Parool, 6-09, Kees Keijer, 'Kleurexplosies en groteske pruiken'
2008 De Telegraaf,18-02, Paola van de Velde, 'Een jungle in hoogglans'
2008 De Volkskrant,14-02, Sacha Bronwasser, 'Scheiding der geesten'
2007 Het financieele Dagblad, 18-08, Edo Dijksterhuis, 'Spelen met de dimensies'
2005 le Monde, F, 24-09, Philippe Dagen, 'les "paysages" d'Esther Tielemans'
2005 Het Financieele Dagblad, 11-06, Edo Dijksterhuis, 'kantelbeelden'
2005 Eindhovens Dagblad, 25-06, Rob Schoonen, 'voorkeur voor het neppe'
2002 De Telegraaf, 29-11, Wim van der Beek, 'De Rijksakademie als laboratorium'
2002 NRC, 4-10, Hans Den Hartog Jager, 'vooral mooischilders bekroond'
2002 Trouw, 5-10, Sandra Spijkerman, 'Koninklijke subsidie voor hoog niveau'
2002 Het Parool, 4-10, Arjan Reinders, 'alles kan weer in de schilderkunst'
2002 NRC, 14-11, Hans Den Hartog Jager, 'Kunst en kremlinologie in het stedelijk'

Catalogues:

Esther Tielemans, New Scenes, catalogue Museum van Bommel van Dam, 2011, Venlo
Mise en Scene, Esther Tielemans, published by AKINCI, Amsterdam & Galerie Zurcher, Paris, Amsterdam, 2005